



Peregrine Images

DANCESSENCE
Technical Notes

The Dancescence images were made in a studio in Carmel, California with dancers from the United States and Europe. The dancers were choreographed in stationary, sometimes horizontal positions, but imagining themselves in full movement, suspended in time and space. The images were made on a light absorbing background in total darkness using a manual 35mm SLR camera with a fine-grained, slow-speed color film. The camera shutter was held open in a long exposure while the dancers' bodies were "painted" with a hand-held light source developed in collaboration with a fiber optic scientist from New Jersey Bell Laboratories. The film was scanned to a digital format, converted to black and white, and retouched, but not digitally manipulated. This process creates a softer, more painterly look to the images than is possible with conventional flash photography of moving dancers.

The book was designed in Monterey, California, and printed in Vancouver, Canada, as a quintone in a 10-micron stochastic process on 65# uncoated cover paper. The book's slipfolio cover paper was handmade in Khandbari, Nepal (see <http://www.lascruces.com/~rotto/paper1.html>). The free-sliding slipfolio was hand fabricated in Phoenix, Arizona, using bamboo wood, a magnet, and a tipped-in print, and then screen printed.

The limited edition archival fine art prints of the book's images are made in collaboration with printer Nash Editions of Los Angeles.